The world’s oldest known pile carpet – discovered in a Siberian tomb – preserved by permafrost for over 2000 years. Widely reissued in many sizes, it remains a staple design due to its history and animated figures platted in non-mirroring formation and geometric design. This version is hand-knotted in Afghanistan with vegetal-dyed wool showing in a square size suitable for a gallery space between rooms... or an ice cave.

Abstract chic weavings, in earthy or mineralistic tones, may be inspired from blistering tree trunks and rock formations. These striking striated Nepalese rugs are made with Tibetan knots with finest Himalayan wool in every size imaginable. Accessibly-designed to suit any room in the home or a hospitality suite. Their all-over pattern lends itself to creative furniture placements for the dining or family room.

Kazak Antique/Modern – Kazak means “rough-rider” and describes a race of roaming people from the Caucasus region. In the antique, rich indigo blues ground the quivering medallions which express the weaver’s dreams and hopes. Kazak designs may have originated in the 19th century in a Southwest Caucasus village by Armenian women on a horizontal nomadic loom. The modern version is now woven by their descendants with wool warp and weft using Ghiordes knots. An ivory ground contrasts beautifully with the multicolored medallions showcasing the rich ethnic traditions.

Trendy greys and Curaçao blues featured in the richly recreated Persian Heriz design will stand out in a transitional home or office setting. Hand-knotted by Hazara women in northern Afghanistan using handspun vegetal-dyed wool, the design is populated by palmettes outlined in indigo. Unreconciled borders add to the authenticity of the most popular design from Iran in the last century.

An exceptional traditional yet updated Persian design is emphasized with an ivory ground bordered with a celadon green. Lush plantings placed in a directional design bring the garden indoors. Livelyabrash keeps interest high, tricking the eye to see purple with the electric blending of blue and red in the conical tree motifs. Many modern day designs are inspired from traditional Persian rugs. Weavers from many other rug-producing countries maintain the qualities of the originals while creating trend setting treasures that display charm and splendor to any home interior.

Folk-life carpet at its pinnacle hails from the remarkable Gashqa'i weavers of Southern Iran employing the finest organic wool with lush vegetal-dyed yarns. A one-of-a-kind landscape featuring a sumptuous saffron sky is grounded with grassy greens and variegated trees. All amazingly fitted on a scatter-sized treasure, perfect for a wall hanging or gallery setting in the home.

Moroccan rugs experienced popularity in the West with mid-20th-century designers – such as Le Corbusier & Herman Miller – who combined the thick piled Berber rugs with their sleek modern furniture. Bold and muted colors and simple line designs are inspired from Berber tribes of the Atlas mountains of Morocco and are now also woven in today’s workshops in India, Pakistan and Afghanistan taking full advantage of the excellent craftsmanship in design, dyeing and weaving.

Wildly popular fiber combinations include wool and silk in these Nepalese-Tibetan woven treasures from the design spirits. The design name “Crevice” creates an organic environment that falls into space. Maybe the pattern repeats or maybe not. One must look closely with a glass of wine in hand to fully appreciate the intricacies of the details. Hand-knotted in various colors such as White/Ivory/Blue/Grey and Ivory/Green/Blue.

Referring to an Egyptian dynasty, the designs of Mamluk thrive again in today’s rug-making industry taking care to incorporate the mesmerizing architectural details woven into these new masterpieces. Indigo is used to create a wide spectrum of blues in this densely saturated study of masterful colorations. Mamluks are typically dominated by oversized medallion and surrounded by geometric 8-pointed stars adding dimension to the overall effect.

An enchanting light blue ground color supports three medallions of rich red while mesmerizing spandrel details attach to multiple borders. Khotan designs are the result of hundreds of years of cultures criss-crossing along the Silk Road. Recreated in Central Asian weaving centers with their own experience, tribal women often weave on a cottage loom setting using handspun wool on upright looms.

Sumptuous transitional looks from traditional designs hand knotted in Nepal with the finest Tibetan wool. Designers incorporate the most popular colors to deconstruct Persian classics for a fresh up-to-date design. Cinnabar-toned Karajal design is infused with teal and gray to create a comfortable environment while the Heriz is captivating in teal and gray tones for a more relaxed focus in the casual home interiors of today.

A riveting rendition of a classic Persian garden carpet in red and green. A high contrast border beautifully frames multiple sets of botanicals seemingly set in all four seasons. The Luri are nomads of Iran yet the Afghani’s have captured here their spirit in recreating this romanticized garden in paradise. Richly tamed with a beige edge and light blue border each interior medallion has a meaning derived from lost traditions.